

CUC / CA / GNA

a stage play

DIRECTOR

Follow the script, please

[pause]

fall all over

one

oneself

fall among (a group?)

fall apart

fall apart at the seams

fall asleep

– that’s a nice one I am actually quite tired...

but we have just started!

fall asleep *I can never*

at the switch

at the wheel

fall at someones feet

fall at the final hurdle

the first hurdle

the last hurdle

fall away

fall away towards

towards something

back

back on something

fall behind in something

on something

with something *– or was it*

hmmm

Sorry, can I have an highlighter?

I would like to make a mark just to remember not to forget

just draw a line

maybe a circle

you start with a circle

and then an other one

and an other one

and the page turns into a scumble

RRRRUMBLE

a line will do

go straight back to the script

please

to fall below

beneath

between

between two things

fall between the cracks

two stools ○
○ – like gymnasts with a foot on each one
in
split / half to get their s t r e t c h
how painful!
where was I

between..

between two things
between the cracks

– Anne Carson says that

to translate

is to look into the cracks

I hope she is always careful
not to slip and fall

in
them

break a bone twist her ankle

how to land softly between two tongues I wonder
and which way is up from there?

We will never reach the top if you keep on slipping out

but

STICK to the script, please!

stick like sweat on the clothes during summer and the sunscreen so thick that never slides falls down

hands down the fall is the nicest of the seasons!!

fall down on the job
fall down at one's feet
fall flat on your face

you said that already

– but I like to repeat things

they always sound a bit different

look a bit different

feel a bit different

taste a bit different like that drink we had last night

remember?

we agreed we would forget!

it is difficult not

to fall into the trap
into clutches
into decay
into depression
into despair
into disgrace
into disuse

fall into bad habits

fall into error

into sin

into the wrong hands

to fall into hands

– according to the NYT

you should aim for the meat not bone when falling

F O O S H H H H H H H H H H H H H

Falling Onto Outstretched Hands

this is not relevant

stick to the script

*Falling body + catching hands
=
broken wrists
that's an equation right there*

STOP

FALLING

OFF

off the lorry
off a truck
off the back of a truck
the cabbage truck – *why cabbages I wonder*

cabbages roll better

turn better

slide better and can go

on and on and on falling

down

the slope

*uuuhhh that's a slippery slope
are you sure we want to take it?*

we are following the map

[pause]

so where did they go?

who

the cabbages

they fell off the map
off the radar
off the turnip track
weren't they cabbages a minute ago

stick to the script, please!

fall on
fall on one's feet
fall on one's knees
fall on one's neck *aiaiai*
fall on deaf ears
on hard times
fall on a stony ground
a river with slippery pebbles

dangerous

precarious

stay in your line!

*precarious is a very used word in Italy, everything is so precarious there
jobs, bridges*

tilted towers

Like a text formatted in Italic (coincidence?) with all the characters balancing on their toes.

*First-person quotes make me uneasy
so full of I, single lines tilted forward
standing all alone at the mercy of the weather*

no one there to catch them

on the verge of blank space.

Sometimes I imagine it throwing a sound just to test how deep it is

[ai] [ai] [ai] [ai][ai][ai][ai][ai]

did you hurt yourself?

*It's just the echo of the self
Can I tell you a secret now?*

shortly, we are running out of space

I mean time here

*when I feel adventurous
I open indesign and I change the inclination of a font
30degrees 40degrees 50 degrees ~~Abjmmmmmm~~*

*And then the I becomes a slash
becomes a dash
and cin in tuck position
spin spin opens in vertical
right before the water
SPLASH!!!!
smallersault spin spin
inverse 3-and-a-half
spin*

this was a stunning performance

thank you!

now go back to your lines

**looking at the audience*
I am falling out of favour of the director I can tell*

***shouting*
TO THE SCRIPT!**

everything feels so heavy here

*the fall of the market
the fall of wall street
the bottom falls out of one's world*

*drops out
falls out
of
over / about / in*

*wait!
is falling in love in the script?*

no, it isn't

and why didn't you include it

it's complicated

*hmmmm
was it a crush
was it reciprocated
was it intentional*

I

did you fall out of it

I

was it heavy on you

I

did it bring you down

II

*did it feel like a stone in your chest or
like butterflies in your stomach
growling inside*

I I I I I I

*those are loud
when flapping wings*

I guess it was painful?

it was a crush

so you didn't control the fall

they weren't soft enough

you didn't place the pads correctly

**I crushed on the pads and
the pads crushed under me
the foam escaped the PVC and
spreaded in all directions**

maybe you didn't follow the instructions properly

hmmmm..I can not remember

*such a slimy landing zone!
which sound did it make?*

slipped out of memory?

[silence]

is a surface

a pad is a mat

- a mat surface
- a silky surface
- a shiny surface
- a slippery surface

*like that glaze on the porcelain
which is glass at the end*

and how did it end?

[pause]

I fell head over hills

things will fall into place
don't worry

in free fall
a falling out

*just land on your feet
and aim for the meat, not for the bone
remember?*

It's easy to say!

1. stay loose
2. bend your legs
3. roll as you fall
4. spread out the impact

I am just trying to help

[pause]

don't be so dramatic now

the sky is falling

I am reading the script

ah!

whispering looking at the audience
the bigger they are
the harder they fall

pardon?

it's still in the script!

the plot is escaping!

how slippery

REBELLIOUS!

the bread always falls on the
buttered side

does the 3 seconds rule apply in metaphors?

and who is going to clean?

*a greasy floor to slide on
a grease pole to climb on*

with a ham at it's top

like an apostroph

a totem in village fairs

l'albero della cuccagna, we call it

damn sting

meaning

ABUNDANCE!

CUC
CA
GNA

it fills your mouth

funny

feels round

curvy

delicious

onomatopoeia?

people climb solo to reach its top

and what is the prize?

the pride is the prize

**I thought was the ham
we are losing the script again!**

it sucks anyway

I said you should stick
which stick?

to keep the play up

I am losing the grip!
just let your weight go

I can't reach the compass

we will find a way

where is the north

around

south

below

I'm here to hold you

what's the dimension

direction

where is success
you said it was up

maybe it was down

I am feeling so nauseous

just let the air OUT

climb

we

do

and how

and why should we climb?

who is keeping control

it's just an illusion

and what if I smash

you shouldn't be scared

it feels like a snow fall

I'm

ready

to

catch

you

it's such a nice ride

enjoy!

[silence]

everything is tumbling

rolling

like cabbages

sliding

like turnips

slipping

on a banana skin

I'm hungry

when is the break?

THINGS BREAK WHEN THEY FALL

they might

and then

THUD

THUD

THUD

THUD

f a t o o o o o o o s h

BUM

BOM

BONE

like a bone

bone dry piece of porcelain

to be handled with care

I would never let go

it might as well slip

I'm keeping it tight

and fall on the floor

I won't let it go

then crack into pieces

I'm holding it tight

or lay on the ground

My grip is still strong

and relax for a while

it's time to let go

I have something to tell you

[silence]

**my hands keeps on cramping
and to grip hurts a lot**

you are lacking magnesium

but to slip scares me more

potassium/bananas?

if you can peel them for me

so I started to look at tutorials

to fall is a motion

on how to fall safely

downward is a direction

and let go of the fear

and none of them are emotions

Climbers have great tips!

Climbers have great tips!

[pause]

and what should I say now

I think it's your turn

"the director goes on with the list"

but I can not remember

– this is what the script says

the curtain

suggesting/whispering

the curtain

the curtain ffff

fffffalls on

[the curtain falls on]

