# COLLABORATION AGREEMENT FOR A COOPERATIVE BAKING JOURNEY

#### 1. THE PARTIES

### Party 1:

Name: Fleshy

Date and place of Birth: 24.08.2018, Umeå (SE)

Fleshy is a bread-maker persona born after the first attempt to make bread by Laura Cemin.

# Party 2:

Name: Doughy

Date and place of Birth: unknown, Estonia (EE)

Doughy is a sticky mass in constant change, periodically reborning from an active sourdough starter made in Estonian countryside, water and flour.

#### 2. SUBJECT OF THE AGREEMENT

The subject of the present agreement is a cooperative baking journey between two parties.

The collaboration, commonly referred to as Bread Making (BM) is based on communal trust, deep care and positive eagerness to develop a language that escapes words and embraces slipperiness (see appendix 1).

#### 3. DESCRIPTION OF COLLABORATION

## a) Individual tasks

Fleshy, here referred as Party 1, will feed the active starter once a week and will take care of the selection and stacking of basic materials necessary for the collaboration to take place as planned.

Doughy, here referred as Party 2, will take care of the bacteria and organisms co-living in its body by allowing them to eat its core substances.

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## b) Collective tasks

When actively collaborating, each party is required to carefully listen to the other party and adapt to its responses.

The communication between the parties is not based on verbal language, but on material cues, such as touch, proximity, resistance and warmth.

The parties perform defined movements and actions that resemble a pas de deux (dance in couple). The choreographic score presented below will be introduced during the first stages of the cooperation and must be learned by heart by the parties.

becoming relax

connecting compact

structuring again

again

absorbing leave

merging feel cold

be pinched be caressed

be squeezed move

tickles be moved

falling reach

rising up suspend

falling spring back

rising up get excited

expand

contract tan

stiffen

hide inside sunburn

relax get angry

be pulled rise up

lay down rise voice

feel warm

build strength cool down

feel warm release
feel loved absorbing
feel waited becoming
release merging

Despite the score being a set of defined motions arranged in a given order, it is the parties' task to pay attention to each other's need: this implies omitting or adding motions, as well as slightly changing their order.

The parties undertake to carry out their share mentioned above. They are subject to the terms and conditions set out below.

#### 4. TERMS AND CONDITIONS

# a) Schedule

The parties are requested to meet at least once a week, until any of the parties decided differently. Each meeting lasts 3 days.

DAY 1 (evening): 15 min. Party 1 feeds Party 2 with a ratio 1:2:2.

DAY 2: 6 hours. Active communication/dance between Party 1 and Party 2. 12 hours. Resting time.

Each party is required to remain available for the other during resting time.

DAY 3: 2 hours. Party 2 is transformed through the baking process.

Traces of the process can be share only after 2 hours from its conclusion.

# b) Outcome

The parties agree on engaging in the collaboration only for the sake of doing so.

The cooperation is not production-oriented, even if a product is always created.

Any expectations on the final outcome must be reduced to a bare minimum; surprises are welcomed and must not be feared.

The traces of the collaboration will take the shape of bread loaves. Any destructive criticism on the traces is strictly forbidden.

The parties commit to share the traces with friends, family and the local community (a larger target group would be difficult to reach due to the limited lifespan of the loaves). Emotional reward is accepted and valued.

No monetary reward can be sought – exceptions can be made only in extreme cases of financial crises.

## c) Withdrawal

Each party can terminate the agreement at any time but with the obligation to notify the other party at least 1 week in advance.

Lack of care, of sensibility and understanding from any of the party will resolve in the immediate termination of the agreement.

# d) Governing Law

The validity, interpretation, construction and performance of this Agreement shall be governed by the laws of *making kin* (as intended by Donna Haraway).

This Contract was written in two identical copies, one for each contracting party.

Dates and signatures,	
Place /time	
Agreeing Party 1	Agreeing Party 2

## APPENDIX 1

By signing this agreement, the two parties accept to follow, share and keep developing the following statement, referred to as "The Bread Making Manifesto":

Bread making (BM) is a practice.

BM is a practice of learning, listening, developing.

A practice of learning how to develop inner strength. Together.

BM is a practice of learning how to fail, to discover, accept, embrace failure.

BM is an escapist practice – it escapes words and speaks a different kind of language, with its own shimmy grammar.

BM facilitates listening, the tuning of different senses.

BM is a collaborative process based on non-hierarchical, respectful and horizontal understanding. It supports sharing and mutual investment between the parts – the fleshy part and the doughy part.

BM is an active practice, a full-body training to develop strength though folds, twists, and stretches. It moulds structures – muscular, protein, emotional structures.

BM is both a breathing practice, a meditative practice and a sleeping practice.

BM acknowledges timing but escapes time; at the same time, it is timeless.

It accepts all rhythms, embraces rest, preaches for sleep and relaxation.

It permits expansion, it requires space, it asks for the development of a voice – plus slightly sour taste.

BM is a practice of resilience. It is private but very generous, intimate but not exclusive.

It allows nourishment, but always in conversation.